

# CONTEMPORARY VENICE - 13TH EDITION

December 15, 2023 - January 05, 2024

Palazzo Albrizzi-Capello, Venice

ITSLIQUID Group, in collaboration with ACIT Venice - Italian-German Cultural Association, is pleased to announce the opening of the 13th edition of CONTEMPORARY VENICE 2023 which will take place in Venice at Palazzo Albrizzi-Capello from December 15, 2023 to January 05, 2024.

CONTEMPORARY VENICE analyzes the relationship between body and space, and the hybridization between identities and cultural/physical/social/urban settings in contemporary times, through two main sections: MIXING IDENTITIES and FUTURE LANDSCAPES. MIXING IDENTITIES analyzes the hidden parts of our identities, through an immersive experience inside the fascinating universe of the complex labyrinths of our consciousness. The human body is a changing system that connects us with other bodies and spaces to perceive the surrounding reality; a strong communication system with its language and infinite ways of expression.

FUTURE LANDSCAPES are abstract, infinite and conceptual, associated with a sense of freedom and infinite extension. Primarily experienced with the mind, spaces redefine their limits and borders, transforming surfaces into an open flow of pure ideas. This section focuses on the concept of the borders and the structures between body, mind and soul, the human identity and the city, the space and the ground.

Faderera Wahab's artistic exploration in mixed media aligns seamlessly with the concept of MIXING IDENTITIES intertwining themes of pattern design, nostalgia, and storytelling in her vibrant works. Drawing inspiration from her environment, she uses materials like Ankara and Adire alongside acrylics, oils, and photography to create pieces that reflect her Yoruba heritage. The fabrics in her works act as a map of her cultural roots, exploring the duality of their meaning: through her art, Wahab will invite viewers to explore the interplay between memory, emotion, and the enduring elements of daily life.

Vojtěch Čapek emerged from the vibrant world of graffiti and street art, subsequently evolving into abstract representation. His current focus lies in the meticulous composition of colored surfaces, showcasing flawless gradients that aim to stir profound emotions in the observer. With precision in transitions, Čapek's paintings exhibit a delicate mastery of color blends, imbuing his abstractions with a profound sense of fullness. Whether portraying vivid blue skies, the fiery reflections of a summer sun, or the soft pink hues of dawn, his works resonate with a captivating intensity. Ambitiously shaping modern visual culture, Čapek's art aspires to enhance corporate and residential interiors, pushing the boundaries of convention in his distinctive and original style.

## ITSLIQUID SRLS

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For the French artist Jacqueline Galy, painting serves as a tool to express her history and her emotions: her creations act as mirrors, resonating with her evolution. Galy's artistic choices reflect a deep appreciation for the multifaceted nature of natural elements, embodying grace, beauty, and purity: her works become a visual exploration of life itself, echoing the significance of these natural elements as a life forces, and creating a visual dialogue that transcends the canvas, engaging with the timeless elements of life and love. Following the same path of art as an "inner self-exploration" tool, Aferdita Murtaj, commitment is immersed in a continuous exploration of color, form, and dimensions. Murtaj's work faces emotional depth, reflecting inner security and dexterity in her artistic process: while nuanced and rooted in nature, her compositions transcend the obvious, serving a higher purpose of form and harmony.

The Italian landscape photographer Andrea Sagui perfectly matches the FUTURE LANDSCAPES topic. Andrea's desire to explore and discover unseen places in the mountains led him to embark on extended adventures: this exploration fueled his enthusiasm to photograph the most beautiful moments of his journeys. Through his lens, the photographer shares the profound connection he feels with the natural world, trying to make viewers embark on this journey of quiet revelation. Paul Scott Malone's artistic journey evolved from writing to painting, embracing abstraction influenced by Southern Arizona's landscapes. Despite facing personal challenges, his recent works exhibited in major cities, depict an original artistic vigor, exploring large abstracts and portraiture series and reflecting a narrative of triumph over adversity and unwavering commitment to artistic evolution.

In this realm where spaces are experienced primarily with the mind and redefine their limits, Sebastian Wehrle's commitment to preserving cultural heritage becomes a metaphor for the evolving borders and structures. The German artist exhibits his meticulous technical prowess in his exploration of Radolfzell's cultural heritage: his intricate detailing of the traditional costume reflects not only a visual representation but also the overpassing of the physical boundaries of the traditional costume, transforming surfaces into an open flow of pure ideas.

Drawing from personal experiences and influenced by a desire to understand trauma-induced memory gaps, Ayesha Ahmad conduits her exploration to the Irish landscape. Her meditative journey adopts diverse mediums such as polaroid emulsion lifts, anotypes, cyanotypes, and liquid light, echoing the diverse states of matter and their connection to memory. This body of work, an expansion of her graduate show project, uncovers the profound intertwining of landscape, water, and memory, providing a tangible link to the past while contemplating the nature of photography and self-discovery.

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The exhibition will be enriched by the performance of Kamila Olesińska, a versatile dancer and choreographer, who intricately weaves stories through movement, constantly exploring new forms of expression. Fascinated by the concept of 'body language,' Olesińska delves into the profound impact of language on our understanding of the world, viewing both movement and spoken word as prisms that shape meaning. Moreover, the exhibition will be enriched by a selection of video artworks (see [https://drive.google.com/file/d/1RxQMSbH2\\_gFkkZ-jvdMyloma1tK4jkdB/view?usp=sharing](https://drive.google.com/file/d/1RxQMSbH2_gFkkZ-jvdMyloma1tK4jkdB/view?usp=sharing)).

## OPENING

December 15, 2023 | 06:00 PM

Palazzo Albrizzi-Capello

Associazione Culturale Italo-Tedesca (ACIT), Cannaregio 4118, Venice

Opening hours | Monday - Friday . 09.30 AM - 05.30 PM

Please note that on December 25 and 26, 2023, and on January 01, 2024, the exhibition space will be closed due to the Christmas Holidays.

## RSVP

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[Click here](#) to register for the event (free entry)

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## SELECTED ARTISTS

Ayesha Ahmad . Ireland | Pinelopi Akritidou . Greece | Edi Baramov . Bulgaria | Ketsia Camacho Ramos . Puerto Rico | Vojtěch Čapek . Czech Republic | Nicoletta Carnelut . Italy | Susana Casillas . Mexico | Danut Adrian Chidon Frunza . Romania | Weiyun Chen . USA | Yi Chen Chou . Taiwan | Beki Cowey . UK | Barbara Crimella . Italy | Diego Del Nilo . Germany | Oskar Derych . Poland | Deusmou . Italy | Stavros Ditsios . Greece | Aurora Domeniconi . Italy | Alexandra Dyalee . Slovak Republic | Taylor Eastman . USA | Frieda . Germany | Fru.ch . Switzerland | Evodia Gag . Romania | Jacqueline Galy . France | Luise Gandon . Austria | Annie Goliath . UK | Marco Grechi . Italy | Eden Gutstein . USA | Souad Haddad . Lebanon | Hirazon . France | Helene Jellestad . Norway | Kathia Lagacé-Nadon . Canada | Tomas Lagūnavičius . Lithuania | Zhanjiang Liu . UK | Gabriela Liuba . France | Luccianni . Greece | Paul Scott Malone . USA | Mary Ann Manuel . Canada | Neda Matian . Iran | Michael McWillie . USA | Dora Mejía . Colombia | Bini Menon . India | Ania Mikulska . Poland | MOUMU 矛木 . Taiwan | Aferdita Murtaj . Albania | Ekaterina Myllykoski . Finland | Marie Nara . France | Kamila Olesińska . Poland | Pauline Phoon . Republic of Singapore | Patrick Reßin . Germany | Diana-Roxana Rîmbu . Romania | Andrea Sagui . Italy | Bariaa Sanioura . Lebanon | Marina Santrač . Serbia | Anja Sekavčnik Klešnik . Slovenia | Chiara Silvano . Italy | Standa . Canada | Igal Stulbach . Israel | Maria Tabet . Lebanon | Ghazal Tamer . Syria | Diler Topaloglu . Turkey | Leda Tsoukia . Greece | Nadia Turato . Italy | Mojgan Vahdati-Nia . USA | Luciano Volpato . Italy | Faderera Wahab . UK | Susanne Walser . Austria | Maria Bibiana Walshe . Switzerland | Sebastian Wehrle . Germany | Joey Wojcik . USA | Sofya Zhura . Russia

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## VIDEO SCREENING

**Annie Goliath** . UK - "Pandora's box" | **running time:** 10'00"

**Eden Gutstein** . USA - "Artworks slideshow" | **running time:** 02'36"

**Dora Mejía** . Colombia - "La caída" | **running time:** 09'33"

**MOUMU 矛木** . Taiwan - "鯨魚 Whale" | **running time:** 09'19"

**Marie Nara** . France - "Marie Nara's emotion world 23" | **running time:** 09'45"

**Marina Santrač** . Serbia - "Motion of sound" | **running time:** 02'28"

**Igal Stulbach** . Israel - "Sitting" | **running time:** 05'10"

**Maria Bibiana Walshe** . Switzerland - "Jackie's joy" | **running time:** 01'20"

**Joey Wojcik** . USA - "Sugar kane" | **running time:** 06'13"

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## DEDICATED SCREEN

**Fru.ch** . Switzerland - "Making of" | **running time:** 14'51"

**Brief synopsis:** This video artwork stands as a testament to the transformative power of creative expression. It is an invitation to delve into the interplay of reality and ideal, of images that speak volumes beyond what meets the eye. Through the lens of Fru.ch's visionary artistry, we are beckoned to contemplate the profound dialogue between the seen and the unseen, where every frame is a stroke in the masterpiece of perception.

## PERFORMANCE PROGRAM

**Palazzo Albrizzi-Capello**

**December 15, 2023 | 06:00 PM**

**Tomas Lagūnavičius** . Lithuania - "Dead soldier's dance" | **running time:** 10'00"

**Brief synopsis:** The world is full of all kinds of events that bring us to the brink of life and death. Pandemics, war, inflation. And sometimes, even if one does not want to, one is forced to take part in these events. Some survive and they can talk about their experiences. And others perish. And if we go back to the tradition of butoh, we can ask the question: How does a dead soldier dance? What is his dance? In my dancing I want to convey that state of mind, how a fallen soldier feels who has lost his dreams and plans for his life. The memories remain, the individual elements, and so on. And what do you think? What does a fallen soldier feel, what does he remember?

**Kamila Olesińska** . Poland - "Venus read my dance" | **running time:** 15'00"

**Brief synopsis:** The performance consists of a unique, multidimensional, and very feminine project that combines dance, poetry, music, and visual arts. The mythological Venus abandons the symbolic and chooses to re-born in the fulness of her femininity.

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